VGP353 – Week 8

- Agenda:
 - SSAO:
 - Bilateral filtering
 - Horizon-based AO
 - Multi-layer dual-resolution SSAO

Special filter that blurs pixels that are near each other

$$A_{p} = \frac{1}{k(p)} \sum_{p' \in \Omega} g_{d}(p'-p) g_{r}(A_{p}-A_{p'}) A_{p'}$$

- g_d sets the filter weight based on the image space distance
 - This is the usual Gaussian filter coefficients
- $-g_r$ sets the filter weight based on the distance between the pixel *values*



Special filter that blurs pixels that are near each other

$$A_{p} = \frac{1}{k(p)} \sum_{p' \in \Omega} g_{d}(p'-p) g_{r}(A_{p}-A_{p'}) A_{p'}$$

- k(p) is a normalization term:

$$k(p) = \sum_{p' \in \Omega} g_{d}(p'-p)g_{r}(A_{p}-A_{p'})$$



What does this do?



- What does this do?
 - Maintains large, high-frequency elements
 - In other words, edges
 - Smooths noise in other areas

How is this useful in post-processing 3D images?

- How is this useful in post-processing 3D images?
 - If we change the definition of g_r , we can prevent filtering across geometric edges
 - Have g_r return 0 if the parameter is above some threshold or 1 otherwise

$$A_{p} = \frac{1}{k(p)} \sum_{p' \in \Omega} g_{d}(p'-p) g_{r}(Z_{p} - Z_{p'}) A_{p'}$$

Is this a separable filter?



- Is this a separable filter?
 - Technically it isn't due to the g_r term
 - Many uses of bilateral filter can treat it as separable without noticeable side-effects
 - SSAO being one of those uses!



Reference

Petschnigg, G., Szeliski, R., Agrawala, M., Cohen, M., Hoppe, H., and Toyama, K. 2004. Digital photography with flash and no-flash image pairs. ACM Trans. Graph. 23, 3 (Aug. 2004), 664-672. http://research.microsoft.com/en-us/um/people/hoppe/flash.pdf



Treat the depth buffer as a height field
Calculate the horizon angle from each point

Ρ



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Horizon-Based AO Sample linearly out from the point S Ρ

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Tangent plane implied by per-pixel normal Must be the geometric normal Store per-surface normals Use dFdx () / dFdy () functions on position \mathbf{N} P © Copyright Ian D. Romanick 2009, 2011 (cc) BY-NC-SA 23-May-2012

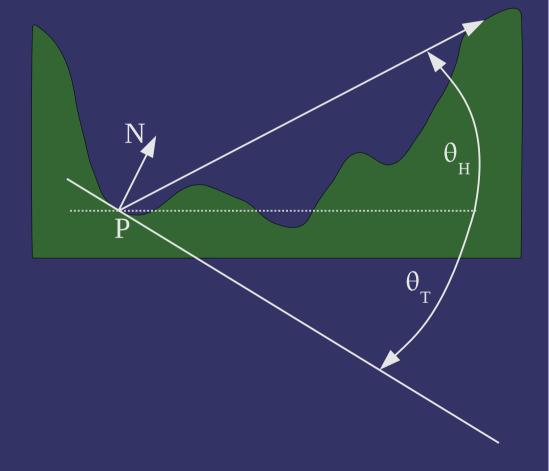
Calculate two angles:

- Horizon angle:

$$\theta_{H} = atan\left(\frac{H_{z}}{|H_{xy}|}\right)$$

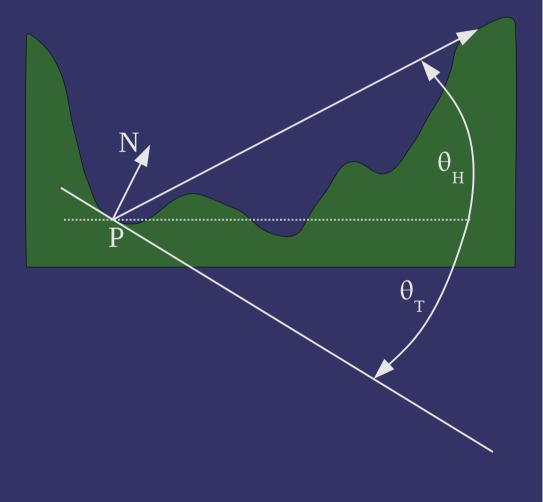
- Tangent angle:

$$\Theta_T = atan\left(\frac{T_z}{|T_{xy}|}\right)$$



Calculate AO from those angles:

 $AO = \sin \theta_H - \sin \theta_T$



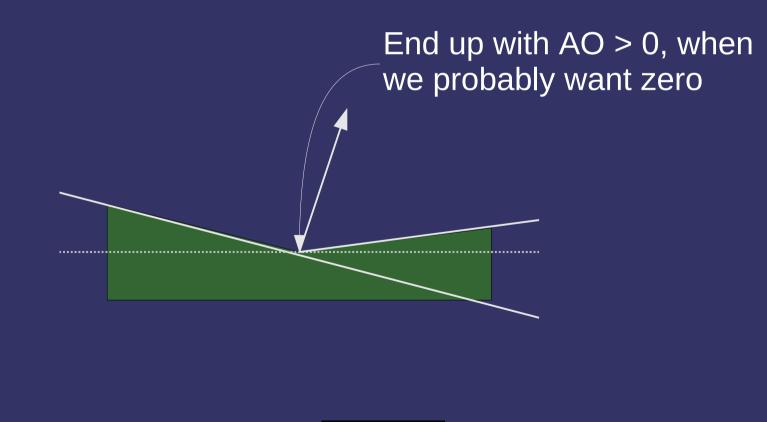


- Sampling is in screen space, but ray tracing is typically done in object space
 - Calculate a sphere in eye space
 - Project that sphere into screen space
 - Use this to set the filter radius



- Sample from the point in a few uniformly spaced directions
 - Four directions of the compass work well
 - As usual, randomize sampling per-pixel
 - Rotate sampling directions
 - Jitter samples off the true sample direction

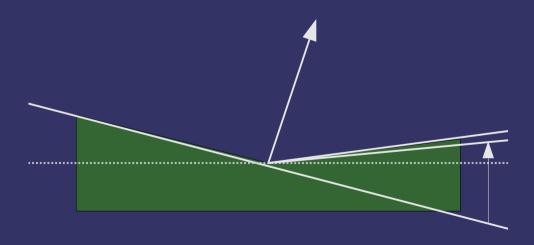
Can get over-shadowing in curved areas due to too little tessellation



Can get over-shadowing in curved areas due to too little tessellation

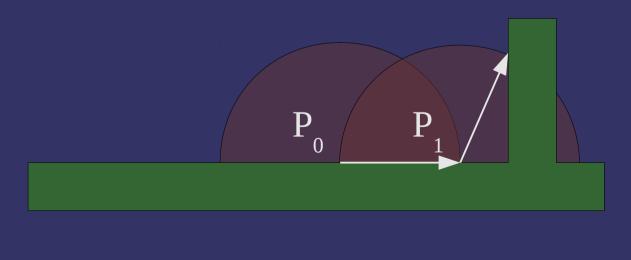
- Fix this by setting an angle bias on θ_{T}

 $AO = \sin \theta_H - \sin (\theta_T + \theta_{bias})$



Discontinuities between neighboring pixels

- Consider P_0 and P_1 :
 - P_{o} has 0 occlusion
 - P_1 has a very high occlusion



Use a per-sample attenuation factor:

$$r = \frac{|S - P|}{R}$$
$$W(r) = 1 - r^{2}$$

- *P* is the position of the point being calculated
- *S* is the position of the sample
- *R* is the sampling radius

Modify update algorithm using per-sample attenuation factor:

WAO = 0; // Weighted ambient occlusion
AO_prev = 0;
horizon_prev = 0;

```
For all samples:
    If (horizon > horizon_prev)
    AO = sin(horizon) - sin(tangent);
    WAO += W(S)(AO - AO_prev);
    horizon_prev = horizon;
    AO prev = AO;
```

References

Bavoil, L., Sainz, M., and Dimitrov, R. 2008. Image-space horizonbased ambient occlusion. In *ACM SIGGRAPH 2008 Talks* (Los Angeles, California, August 11 - 15, 2008). SIGGRAPH '08. ACM, New York, NY, 1-1. http://developer.nvidia.com/object/siggraph-2008-HBAO.html

Note: There is a pending patent application for this technique. http://www.faqs.org/patents/app/20090153557



SSAO Problems

- Several problems with SSAO:
 - Lots of pixels to process and filter slow
 - Missing depth information over or underocclusion
 - This occurs because we only know the nearest depth value at each X/Y location
 - Missing information at borders underocclusion at edges



Multi-Layer

Render enlarged, depth-peeled layers

- Clamp filter kernel size with a parameter B
- Render layers of W×H as (W+B)×(H+B)
- Enlarge the view frustum to cover this new area



Multi-Layer

Calculate maximum AO from multiple layers

 At each sample location determine which layer gives the maximal AO, use just that layer

How many layers?

- [Bavoil & Sainz 2009] suggest that 3 is usually good enough
- They note that surfaces at grazing angles to the view rays (e.g., ground planes) can cause problems



SSAO Problems

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Most AO effects are low frequency

- Render depth and normals to half resolution buffers
- Use bilateral filter to upscale
- Example:
 - For a 1600×1200 display, calculate AO in a $(800+B)\times(600+B)$ buffer
 - Upscale AO buffer to 1600x1200, then apply

In some cases, AO effects aren't low frequency

- What happens with geometry that's less than $2 \times 2?$
 - We get both temporal and spatial aliasing effects. Yuck!
- Determine which areas need more resolution
 - Compute AO variance
 - If variance is above a certain threshold, compute at full resolution



Variance computation is fairly expensive

- Use (max(AO) min(AO)) as a rough approximation
- Compute over small kernel in half-resolution buffer
 - 3×3 or 5×5 is probably sufficient
 - If you actually calculate the minimum and maximum (instead of the difference), this is a separable filter

- Based on variance, use half-resolution value or recalculate full-resolution value
 - Setting the threshold to 0 causes all values to be recalculated
 - Setting the threshold to 1 uses all half-resolution values
 - [Bavoil & Sainz 2009] suggest using 0.1

References

Bavoil, L. and Sainz, M. 2009. Multi-Layer Dual-Resolution Screen-Space Ambient Occlusion. In *ACM SIGGRAPH 2009 Talks* (New Orleans, Louisiana, August 3 - 7, 2009). SIGGRAPH '09. ACM, New York, NY, 1-1. http://www.sci.utah.edu/~bavoil/



Next week...

- Quiz #4
- High Dynamic-Range Rendering

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